

LINDSAY MORRISON

MFA, USC School of Cinematic Arts
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310.614.5913

QUALIFICATIONS

Proficient in: Avid, Final Cut Pro, After Effects, Motion, Photoshop, Illustrator, ProTools, Soundtrack, DVD Studio Pro, REDCINE X, Final Draft; work on Mac or PC.

Experience with: Directing, Editing, Screenwriting, Production Sound, Sound Design, RED to Avid workflow, working on Unity Isis, Storyboarding, Costume Design, Production Design

EDUCATION

University of Southern California, Los Angeles, California (2007-2011)
MFA in Film & Television Production from the School of Cinematic Arts

California Polytechnic State University, San Luis Obispo, California (Class of 2005)
BFA in Art & Design; Graphic Design concentration with self-designed film curriculum
Magna cum laude

FILM & VIDEO

Gyre (2011)

Writer, Director, USC Graduate Thesis Film

Just Seen It (2011)

Editor, Web Series, www.justseenit.com

The Umpire (2011)

Costume Designer, USC Graduate Thesis Film

The Maiden and the Princess (2011)

Trailer Editor, USC Graduate Thesis Film

Andronicus Wilde (2011)

Co-Editor, USC Graduate Film

Obituary of the Sun (2010)

Associate Producer, Independent Feature Film

Debris (2009)

Writer, Director, Co-Producer, Editor, USC Graduate Film

The Edge of the Crest (2008)

Co-Editor, USC Graduate Film, Documentary

Coasters (2008)

Writer, Director, Co-Producer, Sound Designer, USC Student Film

Insuperable (2008)

Producer, Cinematographer, Editor, USC Student Project

Stitches (2007)

Writer, Director, Producer, Cinematographer, Editor, USC Student Project

Papermachite (2006)

Co-Filmmaker, Actor, 48 Hour Film Festival

MUSIC VIDEO

Glass Candy, Candy Castle (2009)

Writer, Director, Co-Producer, Art Director, Editor, USC Student Project

COMMERCIAL

ChillerTV Promo (2009)

Writer, Director, Producer, Editor, Special FX Artist, USC Student Project