

LINDSAY MORRISON

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EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, California (2007-present)
School of Cinematic Arts, MFA Production Program

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, San Luis Obispo, California (2005)
BFA in Art and Design; Graphic Design concentration with self-designed film curriculum
magna cum laude; highest GPA in Art Department's graduating class of 2005
Dean and President's Lists, (2000-2005)
Club 34 (*Cal Poly's Art & Design Club*), Co-chair (2004-2005)

FILM EXPERIENCE

COASTERS, romance/drama. 16mm, 5:44 (2008)
Writer/Director/Producer/Sound Designer

BIGSBY'S NIGHT OUT, dark comedy. Mini DV, 8:50 (2007)
Editor/Sound Designer/Boom Operator/Production Assistant

AMULET, experimental. Mini DV, 6:45 (2007)
Writer/Director/Producer/Cinematographer/Editor/Sound Designer

TESKO SUICIDE, music video. Mini DV, 3:07 (2007)
Writer/Director/Producer/Cinematographer/Editor/Sound Designer

STITCHES, horror/comedy/silent movie. Mini DV, 7:52 (2007)
Writer/Director/Producer/Cinematographer/Editor/Sound Designer

PAPERMACHITE, mockumentary. Mini DV, 7:30 (2006)
Co-Writer/Co-Director/Co-Producer/Editor/Actor

ALICE IN WONDERLAND: A MOST CURIOUS DECONSTRUCTION, fantasy. Mini DV, 40:00 (2005)
Writer/Director/Producer/Editor/Sound Designer

WORK EXPERIENCE

Onyx Atlas, Los Angeles, California (2006-present)
General Partner
Co-founded multimedia production company; services range from graphic design to photography and film production.

BabyCenter Magazine, San Francisco, California (2005-2006)
Assistant Photo Editor/Production Assistant
Coordinated photo shoots
Acquired props for photo shoots
Managed incoming and outgoing artwork
Created mock-up photo composites prior to pre-press

DIGITAL LITERACY

PLATFORMS: Macintosh and Windows
FILM/VIDEO: Avid, Final Cut Pro, After Effects, Motion, Protools, Soundtrack, DVD Studio Pro
DESIGN/MULTIMEDIA: Photoshop, Illustrator, Freehand, InDesign, Quark, ImageReady, Dreamweaver, Flash
OTHER: Office

Reel and references available upon request