
I AM...

A **writer, director, editor, and producer** for film and video. With a background in visual arts, I love creating strong imagery to elevate interesting stories with dynamic characters. But I also know how to get the job done, with proper communication, organization, attention to detail, and being a team player. Having worked in every phase of production, I have the experience and know how to bring film & video projects from concept to completion.

EDUCATION

University of Southern California, Los Angeles, California (2007-2011)

MFA in Film & Television Production from the School of Cinematic Arts

California Polytechnic State University, San Luis Obispo, California (Class of 2005)

BFA in Art & Design; Graphic Design concentration with self-designed film curriculum

Magna cum laude

DIRECTING and WRITING

Hi Larry (2018)

Writer, Director, Editor, Producer, Sound Designer; Denver 48 Hour Film Project 2018

Reliquary: A Mugging (2018)

Director, Editor, Producer, Sound Designer; Episode 1 of web short series

Harpies (2017)

Director, Editor, Producer, Sound Designer; Short Film

Outside Troy (2013)

Director, Editor, Producer; Music Video for Independent Recording Artist

Gyre (2011)

Writer, Director, Short Film; USC Graduate Thesis Film

Coasters (2008)

Writer, Director, Producer, Sound Designer; Short Film, USC Student Film

FILM & VIDEO EDITING

Bread and Butter (2014)

Editor; Independent Feature Film

The Divorce Party (2014)

Editor; Independent Feature Film

Origami Fox (2014)

Assistant Editor; Independent Feature Film

And the Oscar Goes To... (2014)

Assistant Editor; Turner Classic Movies/CNN Feature Documentary, Envelope Please Productions

NightLights (2013)

Associate Editor; Independent Feature Film

OTHER RELEVANT EXPERIENCE

The Independents (2018) (post-production)

Producer, B-Camera Operator, Sound Recordist, Additional Editor, Independent Feature Documentary

Obituary of the Sun (2010)

Associate Producer, Independent Feature Film